

JESZCZE POLSKA NIE ZGINĘŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

The musical score is arranged in a system of staves. At the top left, the tempo is marked as $\text{♩} = 116$. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes the following parts:

- Flauto** (Flute): Treble clef, f dynamic.
- Oboe (ad libitum)**: Treble clef, f dynamic.
- Clarinetto I in B \flat / Clarinetto II in B \flat (ad libitum)**: Treble clef, f dynamic.
- Fagotto (ad libitum)**: Bass clef, f dynamic.
- Corni I, II in F (ad libitum)**: Treble clef, f dynamic.
- Tromba I in C / Tromba II in C (ad libitum)**: Treble clef, f dynamic.
- Trombone**: Bass clef, f dynamic.
- Batteria (Tamburo, Piatti, Gran cassa)**: Percussion notation, f dynamic.
- Pianoforte (conductor)**: Treble and Bass clefs, f dynamic.
- Organo (ad libitum)**: Treble and Bass clefs, f dynamic.
- Violino I (conductor)**: Treble clef, f dynamic.
- Violino II (obbligato)**: Treble clef, f dynamic.
- Viola (ad libitum)**: Bass clef, f dynamic.
- Violoncello**: Bass clef, f dynamic.
- Contrabasso**: Bass clef, f dynamic.

The score consists of 12 measures. The first measure of the Flauto, Oboe, Clarinetto, and Violino I parts includes a dynamic marking of f and a hairpin crescendo. The piece concludes with a fermata over the final notes of the Flauto and Violino I parts.

The image displays a page of a musical score for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor in F, Trumpet in C (Tr in C), Trombone (Tbn.), Snare Drum (Batt.), Piano (Pno.), Organ (Org.), Violin I (Vno I), Violin II (Vno II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in a single system with 12 measures. The key signature has one flat (B-flat), and the time signature is 4/4. The first measure is marked with a rehearsal mark '7'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics *ff* and *sf* are prominently used throughout the piece. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion section includes a snare drum pattern. The piano and organ parts are more complex, with the piano featuring triplets in the right hand. The organ part is primarily chordal. The violin and viola parts have a melodic contour, while the cello and double bass parts provide a steady bass line.

13

Fl. *cantabile*
mp

Ob. *mp*

Cl. *mp*

Fg. *dim.* *mp* *cresc.*

Cor. in F *dim.* *mp*

Tr in C *mp* *cresc.*

Tbn. *mp* *cresc.*

Batt. *dim.* *mp* *cresc.*

Pno. *dim.* *mp* *cresc.*

Org. *dim.* *mp* *cresc.*

Vno I *cantabile*
mp

Vno II *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp* *cresc.*

Cb. *mp* *cresc.*

19

Fl. *f* *più cresc.* *ff*

Ob. *f* *più cresc.* *ff*

Cl. *f* *più cresc.* *ff*

Fg. *f* *più cresc.* *ff*

Cor. in F *f* *più cresc.* *ff*

Tr in C. *f* *f* *ff*

Tbn. *f* *più cresc.* *ff*

Batt. *f* *più cresc.* *ff*

Pno. *f* *più cresc.* *ff*

Org. *f* *più cresc.* *ff*

Vno I *f* *più cresc.* *ff*

Vno II *f* *più cresc.* *ff*

Vla. *f* *più cresc.* *ff*

Vc. *f* *più cresc.* *ff*

Cb. *f* *più cresc.* *ff*