

Flauto

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

Flute part of the musical score for 'Jeszcze Polska nie zginęła'. The score is written in 3/4 time with a tempo marking of 116. It consists of four staves of music. The first staff starts with a dynamic marking of *f*. The second staff has dynamic markings of *ff*, *sf*, and *sf*. The third staff includes *cantabile*, *mp*, and *f*. The fourth staff features *pü cresc.* and *ff*.

Oboe
(ad libitum)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

Oboe part of the musical score for 'Jeszcze Polska nie zginęła'. The score is written in 3/4 time with a tempo marking of 116. It consists of four staves of music. The first staff starts with a dynamic marking of *f*. The second staff has dynamic markings of *ff* and *sf*. The third staff includes *cantabile* and *mp*. The fourth staff features *f*, *pü cresc.*, and *ff*.

Clarinetto I in B \flat

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

$\text{♩} = 116$

f

6

ff sf sf

13

cantabile

mp

19

f

più cresc.

ff

Detailed description: This block contains the musical score for the Clarinet I part. It consists of four staves of music in 3/4 time, key of D major. The tempo is marked as quarter note = 116. The first staff (measures 1-5) starts with a forte (*f*) dynamic and features eighth-note patterns with accents. The second staff (measures 6-12) includes dynamics *ff sf sf*. The third staff (measures 13-18) is marked *cantabile* and *mp*. The fourth staff (measures 19-20) starts with *f*, includes *più cresc.*, and ends with *ff*.

Clarinetto II in B \flat
(ad libitum)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

$\text{♩} = 116$

f

6

ff sf

12

cantabile

mp

19

più cresc.

ff

Detailed description: This block contains the musical score for the Clarinet II part. It consists of four staves of music in 3/4 time, key of D major. The tempo is marked as quarter note = 116. The first staff (measures 1-5) starts with a forte (*f*) dynamic and features eighth-note patterns with accents. The second staff (measures 6-11) includes dynamics *ff sf*. The third staff (measures 12-18) is marked *cantabile* and *mp*. The fourth staff (measures 19-20) starts with *f*, includes *più cresc.*, and ends with *ff*.

Fagotto
(ad libitum)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

7

ff sf sf

13

cantabile
dim. mp cresc.

19

f *più cresc.* *ff*

Detailed description: This is the musical score for the Bassoon part of the piece 'Jeszcze Polska nie zginęła'. It is written in bass clef with a 3/4 time signature. The tempo is marked as quarter note = 116. The score consists of four staves of music. The first staff starts with a forte (*f*) dynamic. The second staff includes dynamics of fortissimo (*ff*), sforzando (*sf*), and sf. The third staff is marked *cantabile* and includes dynamics of *dim.*, *mp*, and *cresc.*. The fourth staff includes dynamics of *f*, *più cresc.*, and *ff*.

Corno I in F
(ad libitum)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

6

ff sf sf

13

cantabile
dim. mp

19

f *più cresc.* *ff*

Detailed description: This is the musical score for the Horn I part of the piece 'Jeszcze Polska nie zginęła'. It is written in treble clef with a 3/4 time signature. The tempo is marked as quarter note = 116. The score consists of four staves of music. The first staff starts with a forte (*f*) dynamic. The second staff includes dynamics of fortissimo (*ff*), sforzando (*sf*), and sf. The third staff is marked *cantabile* and includes dynamics of *dim.* and *mp*. The fourth staff includes dynamics of *f*, *più cresc.*, and *ff*.

Corno II in F
(ad libitum)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

7

ff sf sf

13

cantabile
mp

19

f *più cresc.* *ff*

Detailed description: This block contains the musical score for the Corno II part in F major, measures 1 through 19. The music is in 3/4 time with a tempo of 116 beats per minute. It begins with a dynamic of *f*. The first line (measures 1-6) features a melody with eighth and quarter notes. The second line (measures 7-12) includes dynamics *ff*, *sf*, and *sf*. The third line (measures 13-18) is marked *cantabile* and *mp*. The fourth line (measures 19) ends with a dynamic of *ff* and a *più cresc.* marking.

Tromba I in C

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

7

ff sf

12

cantabile
mp

18

cresc. *f* *3* *f* *ff*

Detailed description: This block contains the musical score for the Tromba I part in C major, measures 1 through 19. The music is in 3/4 time with a tempo of 116 beats per minute. It begins with a dynamic of *f*. The first line (measures 1-6) features a melody with eighth and quarter notes. The second line (measures 7-11) includes dynamics *ff* and *sf*, and contains a triplet of eighth notes. The third line (measures 12-17) is marked *cantabile* and *mp*. The fourth line (measures 18) ends with dynamics *f*, *ff*, and a *cresc.* marking, and contains a triplet of eighth notes.

Tromba II in C
(ad libitum)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

7

ff sf

13

cantabile
mp *cresc.*

19

f *f* *ff*

Detailed description: This block contains the musical score for Tromba II in C, measures 1 through 19. The music is written in 3/4 time with a tempo of 116. It begins with a dynamic of *f*. At measure 7, there is a change to *ff sf*. At measure 13, the tempo and mood change to *cantabile*, with a dynamic of *mp* and a *cresc.* marking. At measure 19, the dynamics return to *f*, *f*, and *ff*. The score includes various articulations such as accents and slurs, and a triplet of eighth notes at measure 19.

Trombone

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

7

ff sf sf

14

cantabile
mp *cresc.* *f*

20

più cresc. *ff*

Detailed description: This block contains the musical score for Trombone, measures 1 through 20. The music is written in 3/4 time with a tempo of 116. It begins with a dynamic of *f*. At measure 7, there is a change to *ff sf sf*. At measure 14, the tempo and mood change to *cantabile*, with a dynamic of *mp* and a *cresc.* marking, followed by *f*. At measure 20, the dynamics are *più cresc.* and *ff*. The score includes various articulations such as accents and slurs.

Batteria
Tamburo, Piatti, Gran cassa

JESZCZE POLSKA NIE ZGINEŁA

♩=116

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

Ptti, Tmb.
Gr.c. *f*

6

11

16

20

dim. *cantabile* *cresc.*

mp *f*

più cresc. *ff*

Pianoforte
(conductor)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

6

ff sf sf

11

3

16

cantabile.

dim. mp cresc. f

3

20

più cresc. ff

Organo
(ad libitum)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

6

ff

11

16

cantabile.

dim. *mp* *cresc.* *f*

21

piu cresc. *ff*

Violino I
(conductor)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

Violino I (conductor) score for "Jeszcze Polska nie zginęła". The score is in 3/4 time with a tempo marking of 116. It consists of four staves of music. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff features fortissimo (*ff*), sforzando (*sf*), and sfz dynamics, along with a triplet of eighth notes. The third staff is marked *cantabile* and includes a *dim.* (diminuendo) and *mp* (mezzo-piano) dynamic. The fourth staff includes *cresc.* (crescendo), *f*, *più cresc.*, and *ff* dynamics.

Violino II
(obbligato)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

Violino II (obbligato) score for "Jeszcze Polska nie zginęła". The score is in 3/4 time with a tempo marking of 116. It consists of four staves of music. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff features fortissimo (*ff*), sforzando (*sf*), and sfz dynamics. The third staff is marked *cantabile* and includes a *mp* (mezzo-piano) dynamic. The fourth staff includes *f*, *più cresc.*, and *ff* dynamics.

Viola
(ad libitum)

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

7

ff sf sf

13

dim. mp cantabile

19

f più cresc. ff

Detailed description: This is a musical score for Viola (ad libitum) in 3/4 time, key of B-flat major. The tempo is marked as quarter note = 116. The score consists of four systems of music. The first system starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second system begins at measure 7 with dynamics of fortissimo (*ff*), sforzando (*sf*), and sf. The third system starts at measure 13 with a *dim.* (diminuendo) marking, followed by *mp* (mezzo-piano) and a *cantabile* instruction. The fourth system begins at measure 19 with a forte (*f*) dynamic, followed by *più cresc.* (more crescendo) and fortissimo (*ff*).

Violoncello

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116

f

7

ff sf sf

13

dim. mp cantabile cresc.

19

f più cresc. ff

Detailed description: This is a musical score for Violoncello in 3/4 time, key of B-flat major. The tempo is marked as quarter note = 116. The score consists of four systems of music. The first system starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second system begins at measure 7 with dynamics of fortissimo (*ff*), sforzando (*sf*), and sf. The third system starts at measure 13 with a *dim.* (diminuendo) marking, followed by *mp* (mezzo-piano), a *cantabile* instruction, and a *cresc.* (crescendo) marking. The fourth system begins at measure 19 with a forte (*f*) dynamic, followed by *più cresc.* (more crescendo) and fortissimo (*ff*).

Contrabasso

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Jan Maklakiewicz

♩=116
f

7
ff sf sf

13
mp cresc. cantabile

19
f più cresc. ff