

JESZCZE POLSKA NIE ZGINEŁA

harmonizacja: Kazimierz Sikorski
instrumentacja: Tadeusz Paciorkiewicz

The musical score is arranged in a system of staves. At the top left, the time signature is 3/4, the tempo is marked with a quarter note and "=116", and the dynamic is *f*. The score includes the following parts:

- Clarinetti in Bb:** Clarinetto in Bb (I and II), with I and II parts.
- Cornetti in Bb:** Cornetti in Bb (I and II), with I and II parts.
- Alti in Eb:** Alti in Eb (I, II, III), with I, II, and III parts.
- Tenori in Bb:** Tenori in Bb (I and II), with I and II parts.
- Baritono:** Baritono part.
- Bassi:** Bassi (I and II), with I and II parts.
- Tamburo, Gran cassa, Piatti:** Percussion parts, including Tamburo, Gran cassa, and Piatti.

The score features various musical notations such as slurs, accents, and dynamic markings like *f*, *sf*, and *cresc.* The percussion parts include specific symbols for snare drum, bass drum, and cymbals.

13

mp cantabile

sf

mp cantabile

sf

dim.

sf

sf

sf

dim.

mp cantabile

dim.

cresc.

G.c. Ptti.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is in G major (one sharp) and 4/4 time. It begins at measure 13. The instruments and parts are: Eb Clarinet (Eb Cl.), Clarinet I and II (Cl. I, Cl. II), Contralto (Cnt.), Alto I and II (A. I, A. II), Tenor I and II (T. I, T. II), Baritone (Bar.), Bass I and II (Bs. I, Bs. II), Trombone (Tmb.), and Gong/Cymbal/Plate (G.c. Ptti.). The Eb Cl., Cl. I, and Cl. II parts feature melodic lines with slurs and accents, transitioning from a moderate dynamic to a forte (*sf*) dynamic. The Cnt. part has a vocal line with slurs and accents, also transitioning to *sf*. The A. I and A. II parts play arpeggiated chords, with A. I including a *dim.* marking. The T. I and T. II parts have melodic lines with slurs and accents, transitioning to *sf*. The Bar. part has a melodic line with slurs and accents, including a *dim.* marking and transitioning to *sf*. The Bs. I and Bs. II parts play a steady bass line with slurs and accents, transitioning to *sf*. The Tmb. part plays a rhythmic pattern with slurs and accents, including a *dim.* marking and transitioning to *mp cantabile* and then *cresc.*. The G.c. Ptti. part plays a rhythmic pattern with slurs and accents. Performance instructions include *mp cantabile* and *sf* (sforzando) markings.

19 *più cresc.* *f* *ff* *sf*

più cresc. *f* *ff* *sf*

sf *cresc.* *sf*

più cresc. *sf* *sf*

sf *sf*

più cresc. *f* *ff* *sf*

sf *cresc.* *sf*

sf