

REGULATIONS OF THE INTERNATIONAL COMPETITION

**for the concept of a monument commemorating
the victims of the air crash that took place near Smolensk
on the 10th of April 2010**

ORGANISER:

Minister of Culture and National Heritage of the Republic of Poland

Minister of Culture of the Russian Federation

11th of April 2011

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CHAPTER I GENERAL PROVISIONS

1. INFORMATION ABOUT THE COMPETITION ORGANISER

The Competition is organised by the Minister of Culture and National Heritage of the Republic of Poland, in collaboration with the Minister of Culture of the Russian Federation.

2. FORM OF THE COMPETITION

- 2.1. This Competition is an international, open, one-stage sculptural and architectural competition.
2.2. The Competition is conducted and settled in Polish. However, Competition works can also be submitted in English or Russian. In such cases, communication with the Participants during the Competition will be conducted in English or Russian.

CHAPTER II SUBJECT AND GOAL OF THE COMPETITION

3. DESCRIPTION OF THE SUBJECT AND GOAL OF THE COMPETITION

- 3.1. The subject of the Competition is the preparation of a concept for a monument commemorating the victims of the air crash that took place near Smolensk on the 10th of April 2010.
3.2. The goal of the Competition is to devise a form for the monument that will be best in artistic terms and to prepare the appropriate spatial and functional solution of the designed monument in relation to its immediate surroundings.
3.3. The preparation of the concept covers an area of approximately 400 m². The monument's height should not exceed 5 m.
3.3. The Competition shall be settled by the Competition Jury.

4. IDEOLOGICAL GUIDELINES

On the 10th of April 2010 at the Smolensk Airport the government airplane crashed bringing the demise of the President of the Republic of Poland Lech Kaczyński, his wife Maria Kaczyńska, and 94 people accompanying the Presidential Couple on their way to the ceremony of the Katyń Crime. The monument shall commemorate the victims of this last year's national catastrophe.

5. SUBJECT-MATTER CONDITIONS

5.1. Location

The work refers to the area in the Russian Federation (as specified in Attachments No. I and II) on the spot of the air Crash that took place near Smolensk on the 10th of April 2010.

5.2. Concept of the monument

The monument should be made in durable material of good quality. The artists are granted the freedom of artistic expression and to adapt the conventions of the author's proposal.

5.3. Concept of the area management

The concept of management of the area around the monument should be of a harmonious nature in relation to its surroundings.

CHAPTER III CONDITIONS OF PARTICIPATION IN THE COMPETITION

6. REQUIREMENTS TO BE MET BY COMPETITION PARTICIPANTS

6.1.A Competition Participant can be a physical person, a legal person, a unit without legal personalities or such entities appearing jointly if the author, and – in the case of an authors' team – at least one person, graduated from:

- National or foreign university of fine arts,
- Faculty of fine arts at other national or foreign universities,
- Faculty of architecture at national or foreign universities,
- National or foreign school of fine arts.

6.2. A Participant can enter only one Competition work into the Competition.

6.3. Members of the Competition Jury, as well as people who took part in the Competition's organisation and preparation cannot be Competition Participants.

6.4. As the Competition is not conducted on the basis of the Public Procurement Law, it is not required to submit applications for the admission to the participation in the competition. It is only required to enclose to the submitted works the following documents: statement of meeting the requirements imposed by the Competition's Regulations, photocopy of the diploma of graduation as specified in point 6.1 and, possibly, the power of attorney to represent the Participant in the Competition in case of team work.

CHAPTER IV PRINCIPLES GOVERNING THE COMPETITION

7. METHODS OF COMMUNICATION BETWEEN THE COMPETITION ORGANISER AND THE COMPETITION PARTICIPANTS

7.1 The contact person is Mr. Mariusz Knorowski, Centrum Rzeźby Polskiej (Centre of Polish Sculpture) in Orońsko, ul. Topolowa 1, 26-505 Orońsko, Tel. (+48) 48 618 45 16, 48 618 40 27, Fax (+48) 48 618 44 70, knorowski@rzezba-oronsko.pl.

7.2 Any questions concerning the contents of the Competition Regulations should be submitted by the **31st of July 2011** in writing by mail or personal delivery to the following address: Centrum Rzeźby Polskiej w Orońsku, ul. Topolowa 1, 26-505 Orońsko, with the following inscription: KONKURS – POMNIK – PYTANIA (COMPETITION – MONUMENT – QUESTIONS).

The questions can also be sent via electronic mail to the following address: knorowski@rzezba-oronsko.pl, with the following annotation in the subject line: KONKURS – POMNIK – PYTANIA (COMPETITION – MONUMENT – QUESTIONS), or by fax to the following number: (+48) 48 618 44 70.

Answers will be provided only to the questions sent in writing by mail, electronic mail or personal delivery.

7.3. The Organiser shall answer the questions by the **31st of August 2011** informing all Competition Participants about the contents of questions and answers by their publication on the Organiser's website.

7.4. The explanations provided by the Organiser are binding to the Competition Participants.

7.5 Changes in the Regulations and changes of deadlines introduced by the Organiser are binding to the Competition Participants. Changes can be introduced not later than the deadline for answering the questions.

8. MATERIALS PROVIDED BY THE ORGANISER

8.1. Text of the Competition Regulations – with attachments.

8.2. Attachments to the Competition Regulations:

Attachment 1 Statement of meeting the requirements specified in point 6.1 of the Competition Regulations,

Attachment 2 Specimen statement of the possible appointment of plenipotentiary (in case of team work),

Attachment 3 Specimen identification card of Competition work,

Attachment 4 Competition work receipt confirmation,

Attachment 5 Diagram of chart layout.

Attachment I Location map,

Attachment II Photographs of the area covered by the subject of the Competition.

9. SCOPE AND FORM OF PREPARATION OF COMPETITION WORKS

9.1. The work should include model, graphic and descriptive part.

A. The model part should include:

a model, possibly a mock-up, made of durable materials with dimensions not exceeding one metre in length, one metre in width and one metre in height, but not smaller than in the 1:10 scale.

B. Graphic part

2 or 3 illustrative charts presenting projections and views, and sculptural and architectural assumptions. On the location plan one should clearly present the designed artistic concept. The charts must be prepared with the use of legible graphics. It is permitted to place on the charts other additional drafts, diagrams, drawings and visualisations that will illustrate the design's ideas and solutions. One of the charts should include the description of the design's ideas and main assumptions. The graphic version of the concept should be prepared on inflexible charts glued to light base with the dimensions of 100 x 70 cm.

C. The descriptive part should include:

The descriptive part should be made in two copies in the A4 format. It should contain legible description of the design's concept. To the text part one should attach a CD in 1 copy with the descriptive part and the design's visualisation.

9.2. Competition works should be saved on an electronic carrier (CD or DVD) that should be submitted with the work. The disk should include a copy (photograph) of charts, photographs of the monument's design and design's visualisation.

9.3. The charts, mock-up, description and CD (DVD) should be marked with **SIX-DIGIT REFERENCE NUMBER** (freely determined by the Competition Participant) in the top right corner of the charts, mock-up, description and disk.

9.4. Every Competition work should be accompanied with a white enveloped sealed in a way that would prevent its opening without damage with the **CARD** inscription and additionally marked on the address side with the same reference number that is placed on individual elements of the Competition work.

The envelope should contain the following completed and signed forms:

- Identification card forming Attachment 3 to the Regulations.

- Statement of meeting the requirements of the Competition Regulations forming Attachment 1 to the Regulations.

10. SUBMISSION OF COMPETITION WORKS

10.1. Competition works should be submitted personally, via courier or mail to Centrum Rzeźby Polskiej (Centre of Polish Sculpture) in Orońsko with receipt confirmation. Works sent via mail or courier should be addressed as follows:

Centrum Rzeźby Polskiej (Centre of Polish Sculpture)
ul. Topolowa 1,
26-505 Orońsko, **with the following annotation: KONKURS – POMNIK (COMPETITION – MONUMENT)**

10.2. The package of the Competition work cannot be marked with the name of the Competition Participant submitting the work or other information enabling the identification of the work's author before the Competition is settled by the Competition Jury. If the work is sent via mail or courier company, the address and name given on the envelope cannot be the address and name of the Competition Participant.

10.3. Competition works can be submitted with receipt confirmation on weekdays **from 8 AM to 3 PM by the 30th of November 2011** at the place specified in point 10.1.

10.4. Works submitted after this deadline will not be considered by the Competition Jury and will be returned after the Competition is settled by the Competition Jury.

11.6. The Competition Participants bear all the costs related to the preparation and submission of the Competition work. The Competition Organiser does not envisage any refund of these costs.

11. COMPETITION DATES

11.1. Announcement of the Competition – 11th of April 2011.

11.2. Deadline for sending questions to the Competition Regulations – 31st of July 2011.

11.3. Deadline for answering the submitted questions – 31st of August 2011.

11.4. Deadline for the submission of Competition works – 30th of November 2011.

11.5. Competition settlement, opening of envelopes, announcement of results – by the 31st of December 2011.

NOTE:

The above-mentioned dates may change. The Organiser shall promptly inform the Competition Participants about the changes in dates.

CHAPTER V COMPETITION JURY

12. COMPOSITION OF THE COMPETITION JURY

12.1 To assess the Competition works and settle the Competition the Minister of Culture and National Heritage of the Republic of Poland shall appoint the Competition Jury composed of:

- 4 representatives of the Minister of Culture and National Heritage of the Republic of Poland,
- 2 representatives of the Minister of Culture of the Russian Federation,
- 2 representatives of Sculpture Network, an international organisation,
- Jury Secretary.

12.2. The chairperson of the Competition Jury shall be appointed by the Minister of Culture and National Heritage of the Republic of Poland.

13. ASSESSMENT OF COMPETITION WORKS

13.1. The Competition Jury shall assess the works in closed sessions.

13.2. Works that do not meet the requirements specified in the Regulations shall not be assessed.

13.3. After settling the Competition, the Competition Jury identifies all works assigning them to individual Participants on the basis of the emblem placed on the identification card.

13.4. The Competition Organiser shall notify the Competition Participants who submitted Competition works about the public settlement of the Competition.

13.5. Competition works shall be assessed by the Competition Jury with consideration given to the following criteria:

- Artistic and ideological criterion

artistic values of the monument, its spatial composition, creative elaboration on the ideological message bearing signs of originality,

- Urban planning and architectural criterion

appropriate spatial solution in relation to the immediate surroundings, monument's exposure with consideration given to the directions of viewing axes,

- Technical and economic criterion

quality of technical and material solutions of the monument, degree of the monument's feasibility, economic aspects.

14. COMPETITION RESULTS

14.1. Only one Competition work can win the Competition.

14.2. The Competition Jury can nominate one, two or three best works for the prize. First prize is EUR 15,000, while the second and third prizes are EUR 10,000 and EUR 5,000 respectively.

14.3. The Competition Jury can refrain from nominating any work for the prize.

14.4. The total cost of the execution of task, that is the monument and area management, **cannot exceed the gross sum of EUR 1,000,000.**

14.5. After settling the Competition, the Organiser shall notify the authors of selected Competition works about the results in writing, and announce the Competition results on the Organiser's website.

14.6. Competition works that have not been nominated will be available for the Participants to collect them within 30 days from the public announcement of results.

After this time the Organiser bears no responsibility for the uncollected works.

CHAPTER VI ADDITIONAL PROVISIONS

15. TRANSFER OF PROPRIETARY COPYRIGHTS

15.1. The author (authors) of the selected Competition work transfers all proprietary copyrights and the neighbouring rights to the Organiser for the purposes of the usage of selected works for unlimited period of time and space in various forms and shapes, and the ownership of the work's carriers in the following areas of usage:

- a) Right to publish the awarded work in the media: press, television and electronic media,
- b) Right to expose it to the public view,
- c) Right to copy the work with the use of technique selected by the Ordering Party for the purposes mentioned above,
- d) Right to produce the monument's miniatures on the basis of the monument's model.

The provisions of the above point do not infringe personal copyrights.

15.2. The prize referred to in point 14.2 is at the same time the remuneration for using the work in the areas of usage listed in point 15.1.